

Georgia On My Mind




Brass Band

Arr.: Norman Tailor

Adapt.: Bertrand Moren

Hoagy Carmichael

EMR 3627

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B ^b Cornet | 2 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 2 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Piano / Guitar (<i>optional</i>) |
| 2 | Solo E ^b Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E ^b Horn | 1 | Vibraphone |
| 2 | 2 nd E ^b Horn | 1 | Drums |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



Take Five

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Take Five (Desmond)	3'53	EMR 10343	EMR 3619
2	Beautiful Maria Of My Soul (Kraft / Glimcher)	3'44	EMR 10072	EMR 3620
3	Bourbon On The Rocks (Tailor)	2'49	EMR 10371	EMR 3621
4	Concerto For Clarinet (Shaw)	7'28	EMR 10689	-
5	Sentimental Bossa (Naulais)	4'57	EMR 10310	EMR 3622
6	Black Bottom Stomp (Morton)	2'46	EMR 10326	EMR 3623
7	Carioca (Youmans)	3'04	EMR 10259	EMR 3624
8	Blue Flugel (Naulais)	4'00	EMR 10582	EMR 3625
9	La Bamba (Traditional)	2'59	EMR 10406	EMR 3626
10	Georgia On My Mind (Carmichael)	3'23	EMR 10272	EMR 3627
11	Nah Neh Nah (Schoufs / Schoovaerts)	2'52	EMR 10320	EMR 3628
12	La Morena De Mi Copla (Castellanos)	2'57	EMR 10340	EMR 3629
13	Steamboat Stomp (Saurer)	3'15	EMR 10490	EMR 3630
14	Canto Siboney (Lecuona)	3'35	EMR 10370	EMR 3631
15	Boogie Never Stops (Saurer)	3'46	EMR 10393	EMR 3632
16	Fanfare 3 (Naulais)	0'34	EMR 10358	EMR 3525

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Georgia On My Mind

Hoagy Carmichael

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2 3 4 5 6

Slow Swing $q = 96 / i q = q^{\text{K}}$ e

A

The musical score is arranged for a large ensemble. It includes parts for Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Piano/Guitar (optional), Vibraphone, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *mp*. The score is divided into measures 2, 3, 4, 5, and 6. A section marker 'A' is placed above measure 5. The piano part includes chord symbols: G, Dm, E7, Am7, Eb7, D7, G, B7.

EMR 3627

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1. opt. 2.

Eb Cnt. mf 3 mp mf 3

S. Cnt.

Rep. Cnt. mf 3 mp mf 3

2nd Cnt.

3rd Cnt.

Flug. mf 3 mp mf 3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. mf 3 mp mf 3

2nd Bar. mf 3 mp mf 3

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. mf 3 mp mf 3

Eb Bass

Bb Bass

B. Gtr.

Pno./Gtr. Em Em/D A1/C# Cm6 G/B Bb7 Am7 D7 B01/F E7 A7 D7&5 Am7 A7 D7 G Cm6

Vib. mf 3 mp mf 3

Drums

Eb Cnt.
 S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Gtr.
 Vib.
 Drums

Dynamics: mp, mf
 Chord Chart:
 G B7 Em B7&5 Em7 C7 B7 Em B7&5 Em7 A7 Em B7&5/D# Em/D C#07 F#7 Bm7 E7

Floor Tom or Snare Drum without Snares

C

Musical score for measures 23-30, section C. The score includes parts for Eb Clarinet, Soprano Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Guitar, Piano/Guitar, Vibraphone, and Drums. The key signature is three sharps (F#, C#, G#). The score features various musical notations including triplets, slurs, and dynamic markings.

Eb Cnt. *mf*
 S. Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 B. Gtr. *mf*
 Pno./Gtr. *mf*
 Vib. *mf*
 Drums *mf* Ride Cymbal

G D7 G B7 Em Em/D A1/C# Cm6 G/B Bb7 Am7 D7 B07 E7

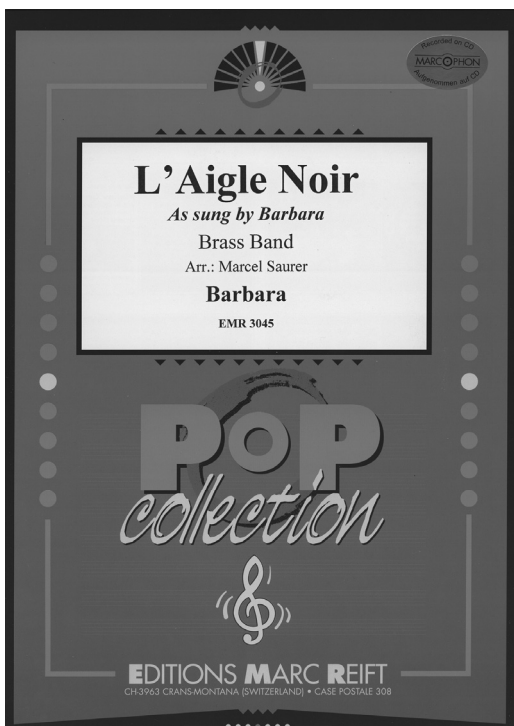
BRASS BAND

LIGHT MUSIC / POP

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EMR 2768	Les Trois Cloches (Solo Voice & Chorus optional)	GILLES (Richards)
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EMR 2991	Money, Money, Money (Chorus SATB)	ANDERSSON / ULVAEUS
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EMR 3055	O mein Papa	BURKHARD (Schneiders)
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EMR 2518	One Moment In Time (Chorus SATB)	HAMMOND / BETTIS
EMR 2740	Only You	RAM (Schneiders)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 2663	Penny Lane	LENNON / McCARTNEY
EMR 2524	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 3213	Polka Of Liechtenstein	KÖTSCHER / LINDT
EMR 1289	Popcorn	ARMITAGE
EMR 3002	Quant Il Est Mort Le Poète	BECAUD (Tailor)
EMR 2741	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD
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EMR 1267	Thank You For The Music	ABBA (Armitage)
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EMR 3046	The Lion Sleeps Tonight	CREATORE / PERETTI
EMR 3121	The Power Of Love	DETMAN / MENDE / RUSH
EMR 2747	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 3209	The Student's Return	KÖTSCHER / LINDT
EMR 3014	Think	FRANKLIN / WHITE
EMR 2581	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2570	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 2664	Tristeza	LOBO (Tailor)
EMR 3099	Trombones Go Mad (Trombone Trio)	CARRON
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 1441	Up And Away	ARMITAGE
EMR 1449	Up And Down	ARMITAGE
EMR 3052	Vivo Per Lei	PANCERI / MENGALI
EMR 1817	Volare	MODUGNO (Tailor)
EMR 1275	Waltz For Daisy	ARMITAGE
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)	SCHNEIDERS
EMR 1256	We Are The Champions	QUEEN / MERCURY
EMR 2571	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
EMR 2748	We Are The World	JACKSON / RICHIE
EMR 2769	We Are The World (Chorus SATB)	JACKSON / RICHIE
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EMR 2867	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
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EMR 3201	Wine Of Tokay	POSEL (Bellini)
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